

# Jennifer Griesbach

Stage Director

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## **Directing**

<i>Jepthe and La Passione</i>	Carissimi <i>et al</i>	SUNY Stony Brook	2009
<i>The Scarf and The Boor</i>	Hoiby/Argento	SUNY Stony Brook	2008
<i>La Serva Padrona</i>	Pergolesi	Seattle Baroque Orchestra	2008
<i>Dido and Aeneas</i>	Purcell	SUNY Stony Brook	2008
<i>Acis and Galatea</i>	Handel	University of North Carolina at Chapel Hill	2007
<i>Orfeo</i>	Monteverdi	SUNY Stony Brook	2007
<i>Dracula</i>	Del Tredici	Brooklyn Conservatory of Music	2007
<i>La Liberazione di Ruggiero</i>	Caccini	New York Continuo Collective	2007
<i>L'Incoronazione di Poppea</i>	Monteverdi	New York Continuo Collective (Scenes Program)	2006
<i>The Merry Widow</i>	Lehar	LaGuardia High School, NYC	2006
<i>Don Chischotte</i>	Telemann	SUNY Stony Brook	2006
<i>Suor Angelica</i>	Puccini	Garden State Opera, NJ	2005
<i>Bastien und Bastienne</i>	Mozart	Garden State Opera, NJ	2005
<i>La Serva Padrona</i>	Pergolesi	CityWide Youth Opera, NYC	2005
<i>Orpheus in the Underworld</i>	Offenbach	LaGuardia High School, NYC	2005
<i>Il Combattimento</i>	Monteverdi	SUNY Stony Brook	2005
<i>Leandre et Hero</i>	Clerambault	SUNY Stony Brook	2005
<i>Giulio Cesare</i>	Handel	Boston Baroque (semi-staged)	2004
<i>Alcina</i>	Handel	Boston Baroque (semi-staged)	2003
<i>Amadigi</i>	Handel	Monadnock Festival (semi-staged)	2003
<i>Il Pastor Fido</i>	Variuos	New York Continuo Collective	2003
<i>Orfeo ed Euridice</i>	Gluck	LaGuardia High School, NYC	2003
<i>The Triumph of Camilla</i>	Bononcini	Harvard Early Music Society	2002
<i>La Calisto</i>	Cavalli	Trinity St. Paul's, New York (semi-staged)	2002
<i>Orfeo ed Euridice</i>	Gluck	Opera Nuova (Edmonton, Alberta)	2002
<i>Clori, Tirsi, e Fileno</i>	Handel	Teatro Bacchino, Berkeley, CA	2001
<i>Serpilla and Bacocco</i>	Orlandini	San Francisco Early Music Society	2001
<i>The Tempest</i>	Locke, et al.	Amherst Early Music Festival	2000
<i>Aminta e Fillide</i>	Handel	Berkeley Festival and Exhibition	2000

## **Assistant Directing**

<i>La Didone</i>	Cavalli	The Wooster Group/dir. Elizabeth LeCompte	2007-9
<i>La Boheme</i>	Puccini	Boston Lyric Opera/dir. Timothy Ocel	2007
<i>The Magic Flute</i>	Mozart	Indianapolis Opera/dir. John Davies	2007
<i>L'Elisir d'Amore</i>	Donizetti	New Jersey Opera Theater/dir. David Grabarkewitz	2006
<i>Ariadne</i>	Conradi	Boston Early Music Festival/dir. Drew Minter	2003
<i>Boccaccio</i>	von Suppe	Bronx Opera Company/dir. Benjamin Spierman	2002
<i>Rappresentatione di Anima e Corpo</i>	Cavallieri	New York Continuo Collective/dir. Eleonore Fuser	2002
<i>Arianna in Creta</i>	Handel	Goettingen Handel Festival/dir. Catherine Turocy	2000
<i>Tolomeo</i>	Handel	Goettingen Handel Festival/dir. Drew Minter	1999
<i>Serse</i>	Handel	Goettingen Handel Festival/dir. Drew Minter	1998

## **Forthcoming**

<i>The Elixir of Love</i>	Donizetti	Connecticut Lyric Opera	2009
<i>Eliogabalo</i>	Cavalli	SUNY Stony Brook	2010

## **Education and Training**

Stage Directing Observership, I Capuleti ed i Montecchi, dir. Anne Bogart, Glimmerglass Opera Festival 2008

Member of the Lincoln Center Director's Lab (2008)

Acting training: Meisner at the Ward Studio, New York; Viewpoints & Suzuki with the SITI Company, New York

Ph.D. in Musicology (University of California at Berkeley)

B. Mus. (University of Toronto) in music history and A.R.C.T. in piano performance